

feuille A

De Profundis, M. Campora



Psautre 129^e

1723.



H. 408

112



feuille B.
3

Deprofundis, Peauine 129^e

1723.

H. 408.





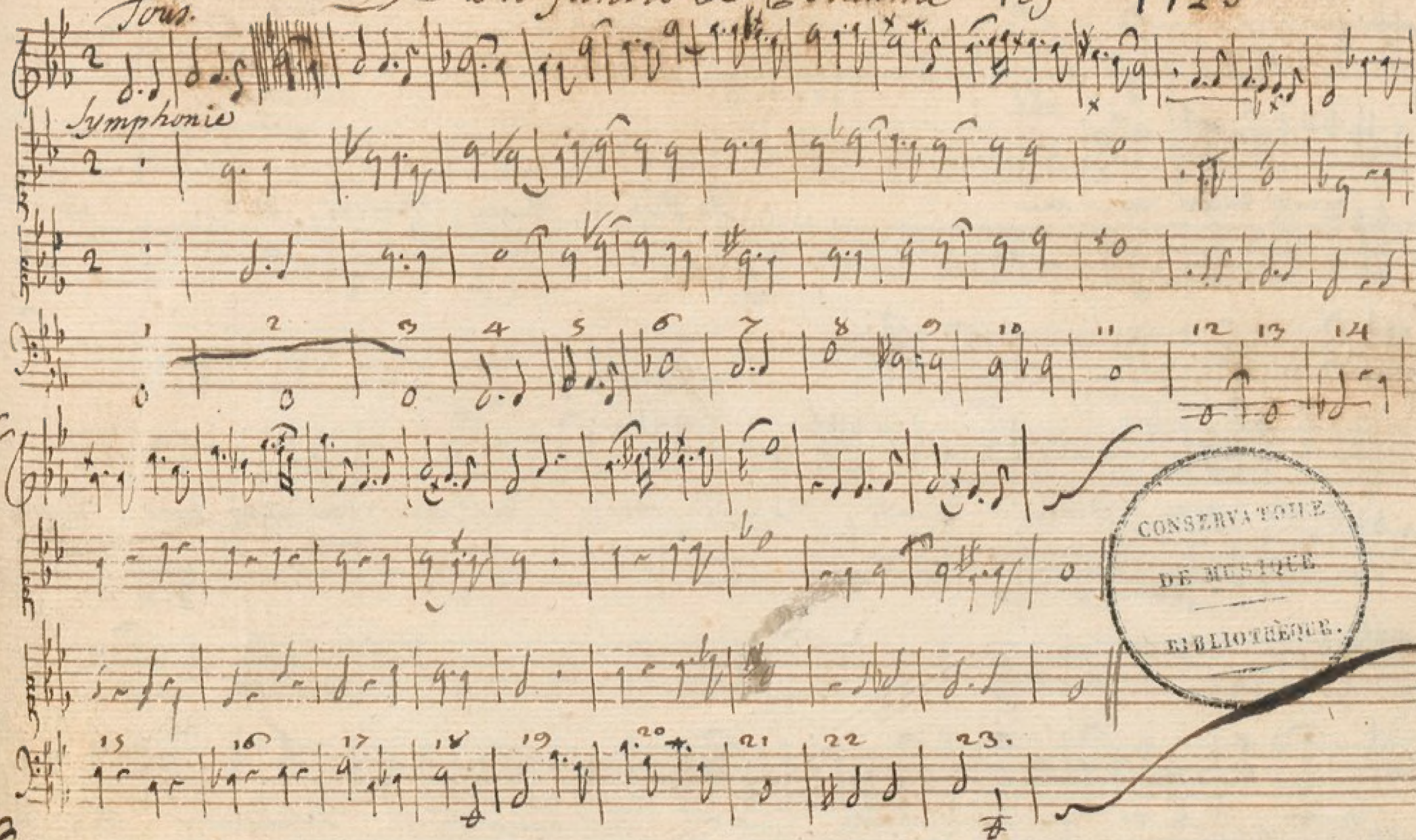
De Profundis et Pleaume 129^e 1723.

Tous.

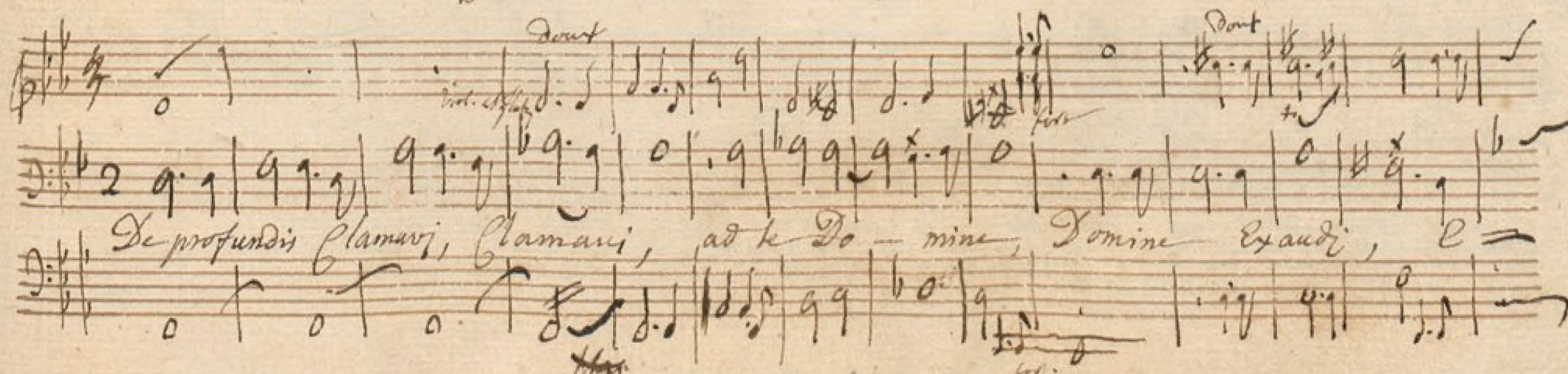
.1.

1

Symphonie



Recit de Basse Taille



De profundis Clamavi, Clamavi, ad te Do - mine, Domine Exaudi, E =

H. 408

113

2

for
V.
Dimp
Viol. et flut.
audi vocem me - am
De Profundis Clamavi, Clamavi, ad te, ad

2.

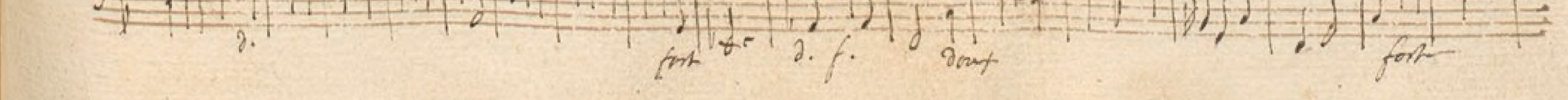
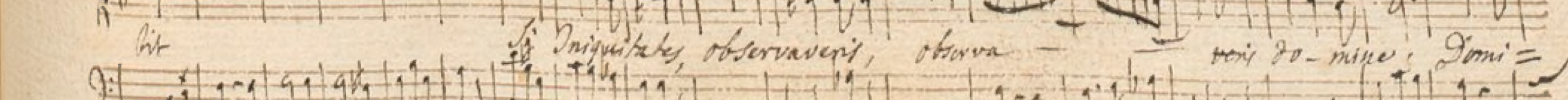
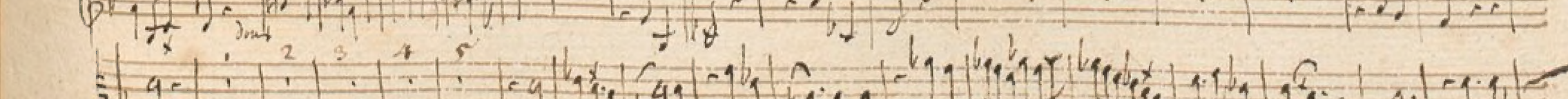
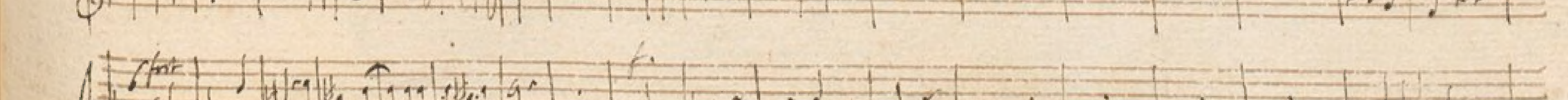
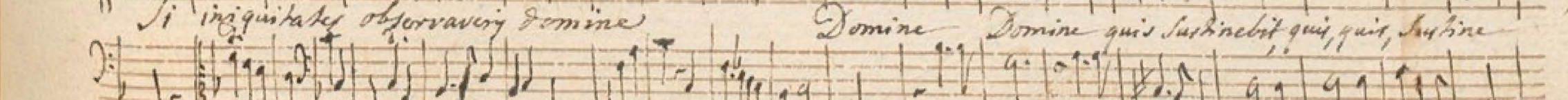
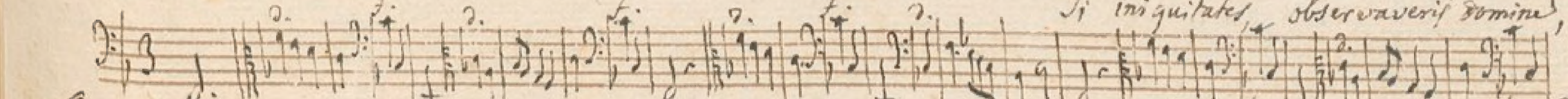
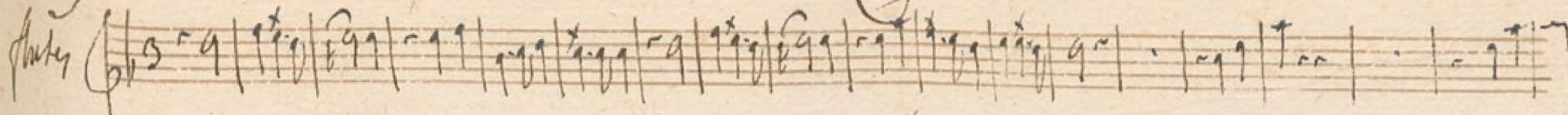
Re Do - mine, Domine Exaudi, Exaudi vocem me am. Fiant aures tuae, Inter

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The lyrics "dentes, In vo - cum deprecationis meae. Tant aures tuas, Intendentes In vo -" are written below the middle staff.

3.

Recit d'haute Contre.

3.



Si iniquitates observaveris Domine

Si iniquitates observaveris Domine

Domine Domine quis sustinebit quis quis sustine

Si iniquitates observaveris, observa - veris do - mine. Domi =

all4

4.

ne, Do-mine, Qui sustinebit, Qui sustinebit quis sustine - bit. Domine, Domine, quis sustine -

bit. Si Iniquitates, Observaveris Domine, Si Iniquitates, observaveris Domine

M. J. Roew.

Chœur



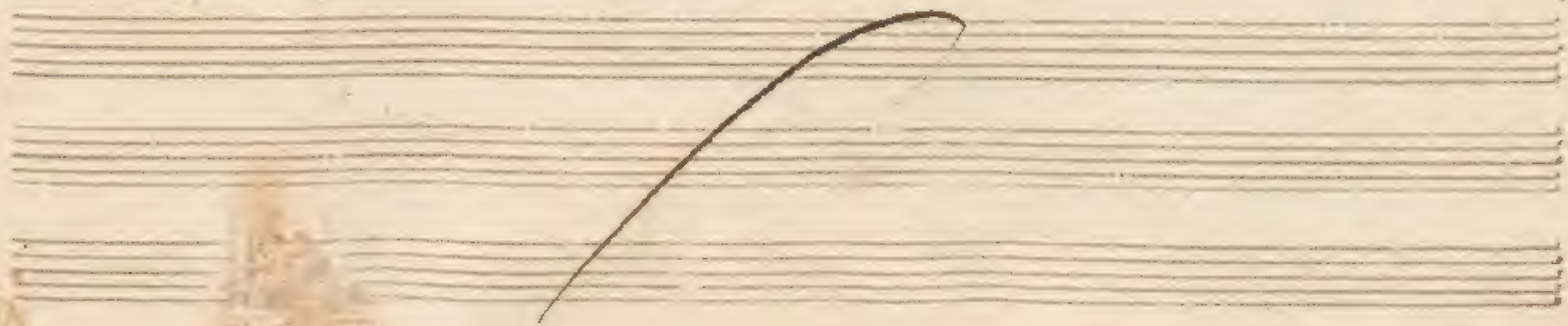
4. et 5.

Quia apud te Propitiatio est, propitiatio est, et propter legem tuam subinisti te domine. Subleu

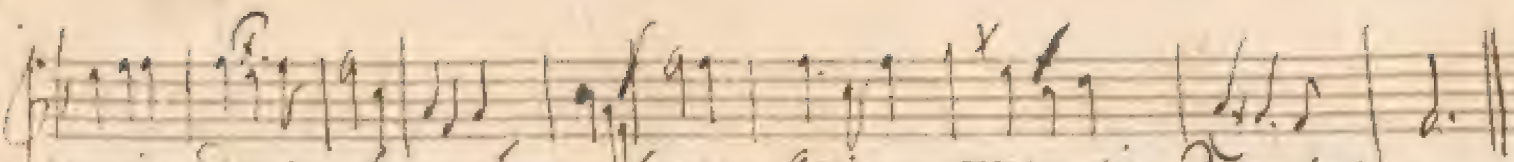
For



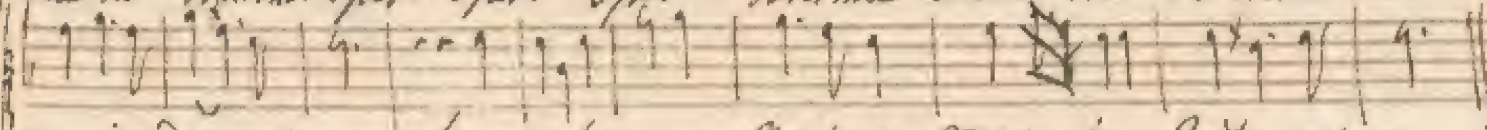
Handwritten musical score on ten staves. The lyrics are in Latin, written in a cursive script. The text includes: "Anima mea sper. Anima mea in dno sper. Anima mea in domino, spera - vit. sp. sper. Anima anima", "speravit Anim. mea in domino. speravit Anim. mea sper. in domino, sper. sper. Anima mea sper. Anima", "speravit sper. Anima mea in dno in domo spera - vit Anima mea in dno. sp. sp. Anima mea speravit. anima", "vit sper. sper. Anima mea in dno. spera - vit anima mea, sper. sper. Anima", "Anima mea, Anima mea in domino in domino. spera - vit Anima". The music is written in a cursive style with various note values and rests. There are several slurs and ties throughout the score.



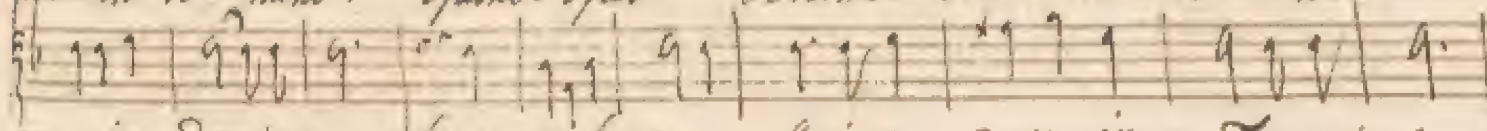
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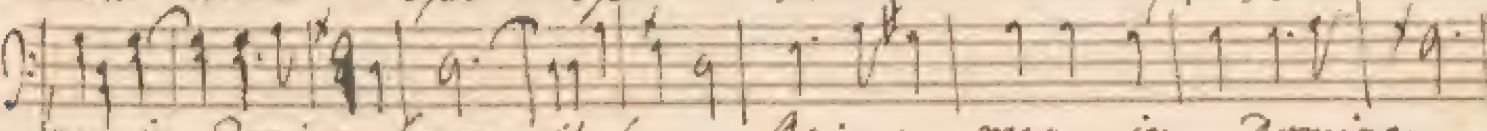
mea in Domino. *Sper. Sper. Sper.* Anima mea in Domino.



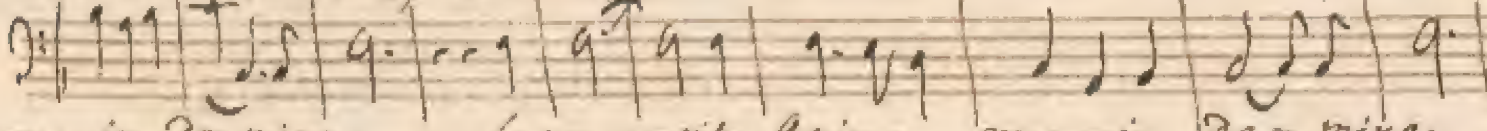
mea in Do-mi-no. *Sperav. Sper.* Anima mea in Do-mi-no.



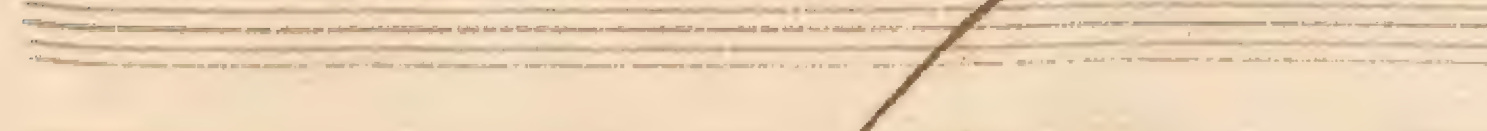
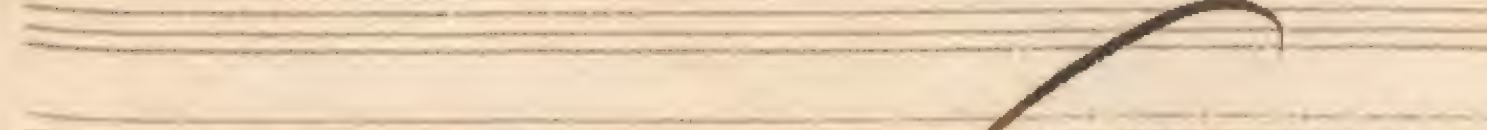
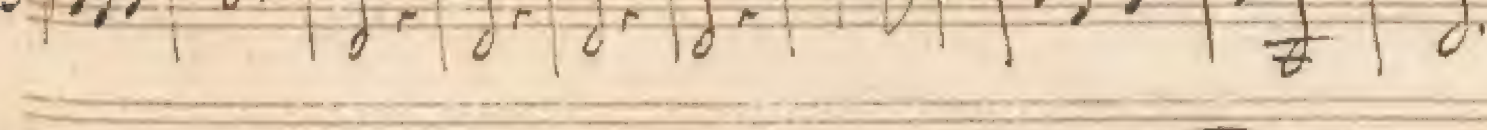
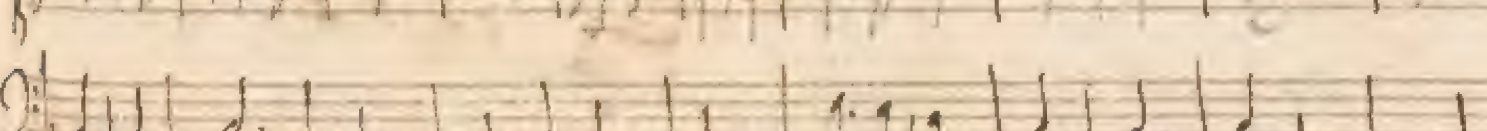
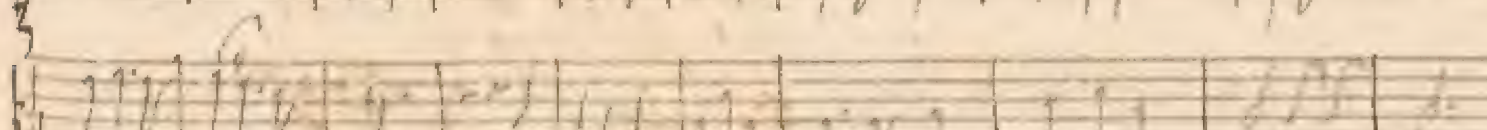
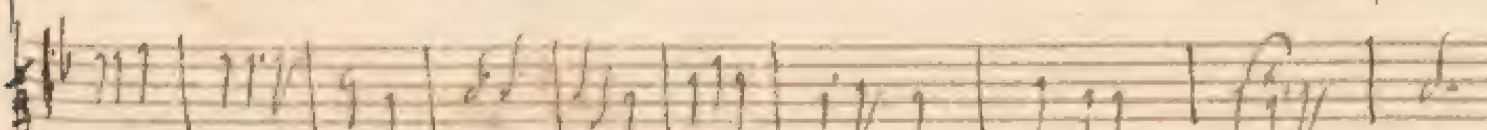
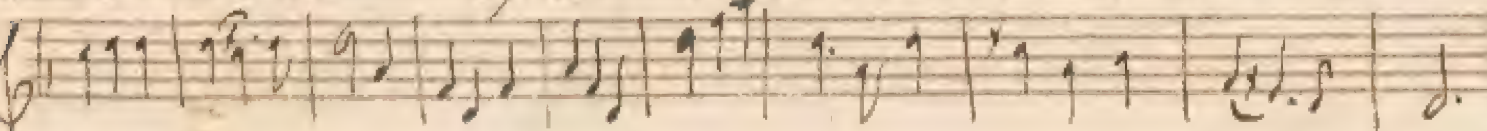
mea in Domino. *Sper. Sper.* Anima mea in Domino.



mea in Domino. *Spera-vit Sper.* Anima mea in Domino.



mea in Do-mi-no. *Spera-vit* Anima mea in Do-mi-no.



6.

Recit de Dessus.

9



Handwritten musical notation for the first staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the second staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the third staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the fourth staff, featuring a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the fifth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the sixth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the seventh staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the eighth staff, featuring a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the ninth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the tenth staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the eleventh staff, featuring a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the twelfth staff, featuring a bass clef, a 2/4 time signature, and a key signature of one sharp (F#). The notation includes various note values and rests.

Topo. *reus p. h. Paul*

Vi. Paul

long.

Israel in domino. Spe-ret Israel, Israel in domino, Spe-ret, Israel in domi-

long.

Longum

no. Spe-ret Israel, In domino, in Do-mino.

Quia apud dñm Misericordia.

7. Trio. Quia apud Dominum Misericordia.

Quia apud Dominum



Quia apud dñm Misericordia, Et Copiosa apud Eum redemptio, Apud Eum re
Quia apud dñm misericordia Misericordia Et Copiosa apud Eum redemptio Apud Eum re
Misericordia Quia apud Dominum Misericordia Et Copiosa apud Eum redemptio, Apud Eum re
demptio. Apud Eum redemptio Apud Eum redemptio.
demptio Apud Eum redemptio, Apud Eum redemptio, redemptio.
demptio. Apud Eum redemptio, Apud Eum redemptio, Apud Eum redemptio, redemptio.

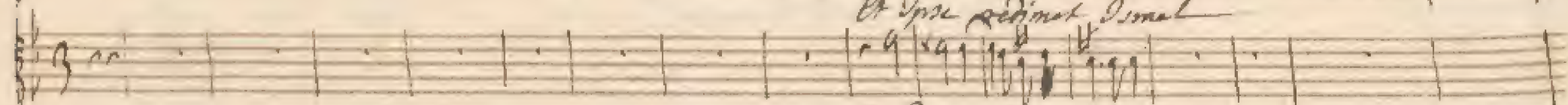
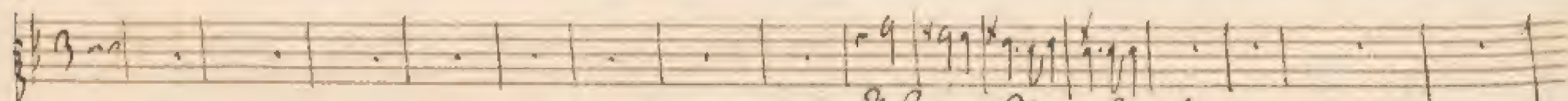
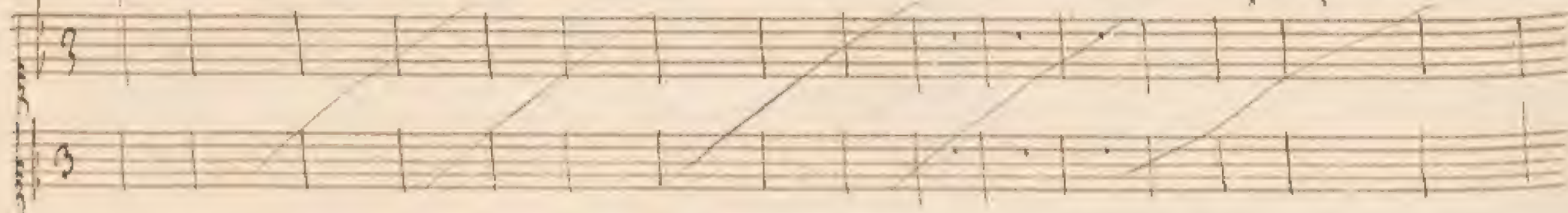
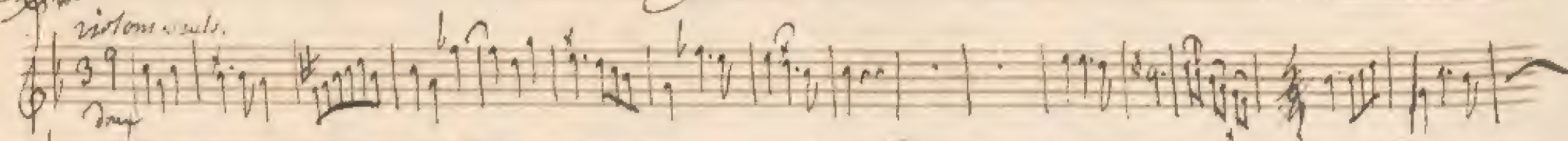
Journey vite.

8.

Dialogue

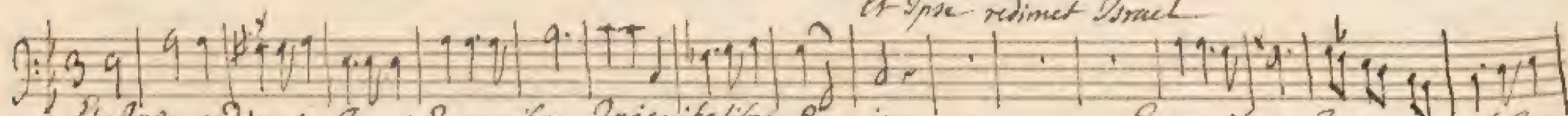
Violoncelle.

Imp



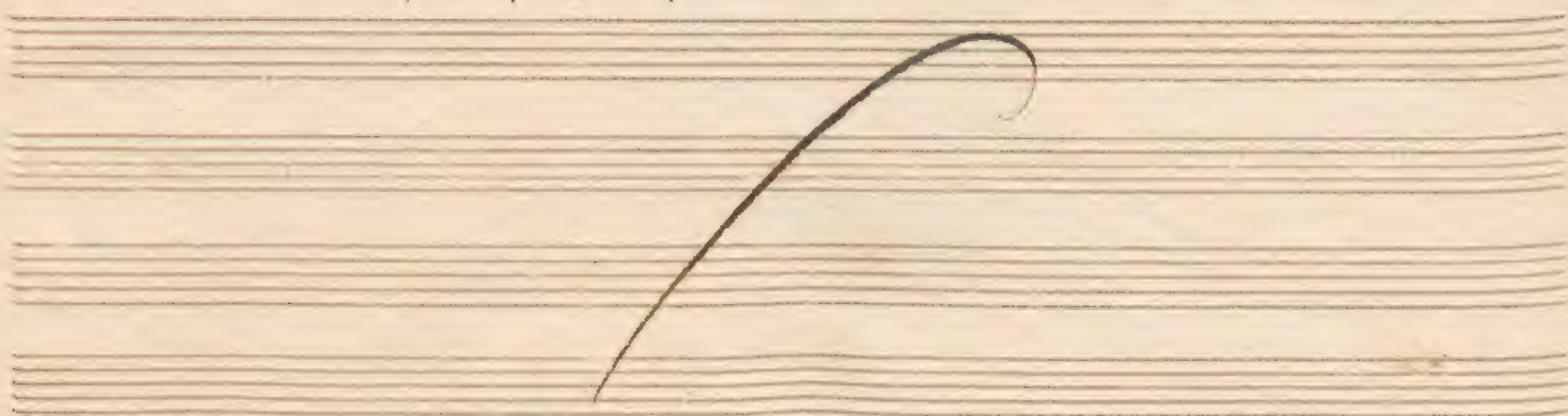
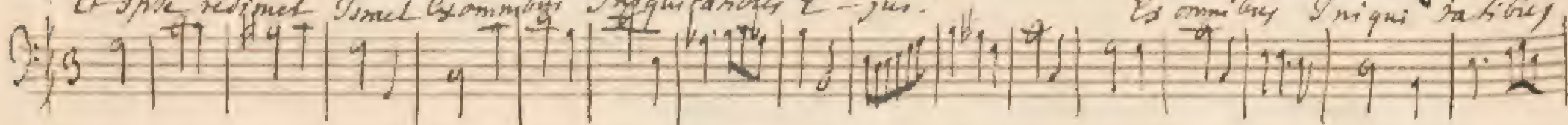
Et Ipse redimet Israel

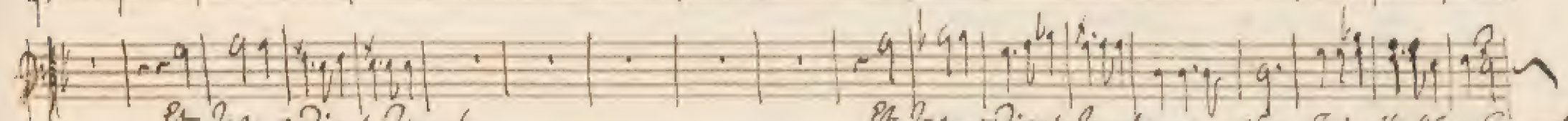
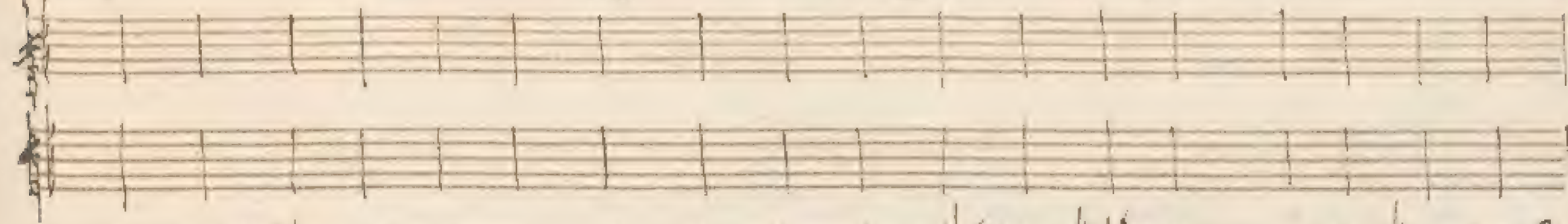
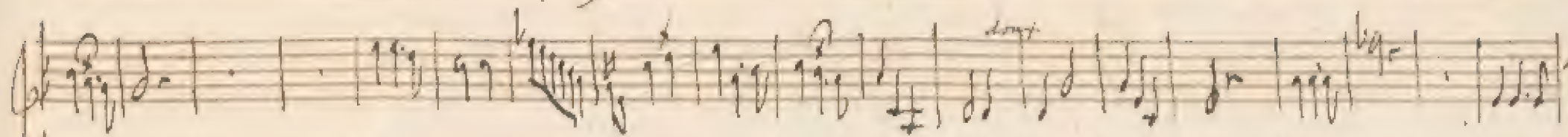
Et Ipse redimet Israel



Et Ipse redimet Israel Ex omnibus Iniquitabilibus E-jus.

Ex omnibus Iniqui tabilibus





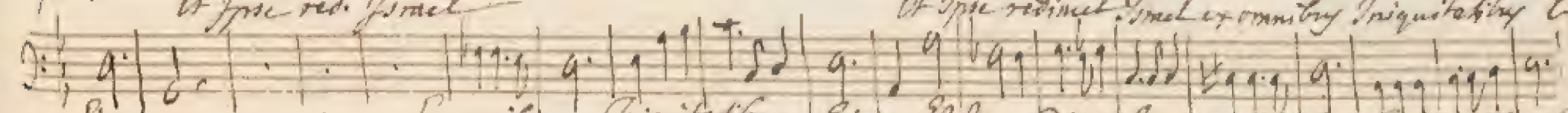
Et Ipse redimet Israel

Et Ipse redimet Israel ex omnibus Iniquitatibus

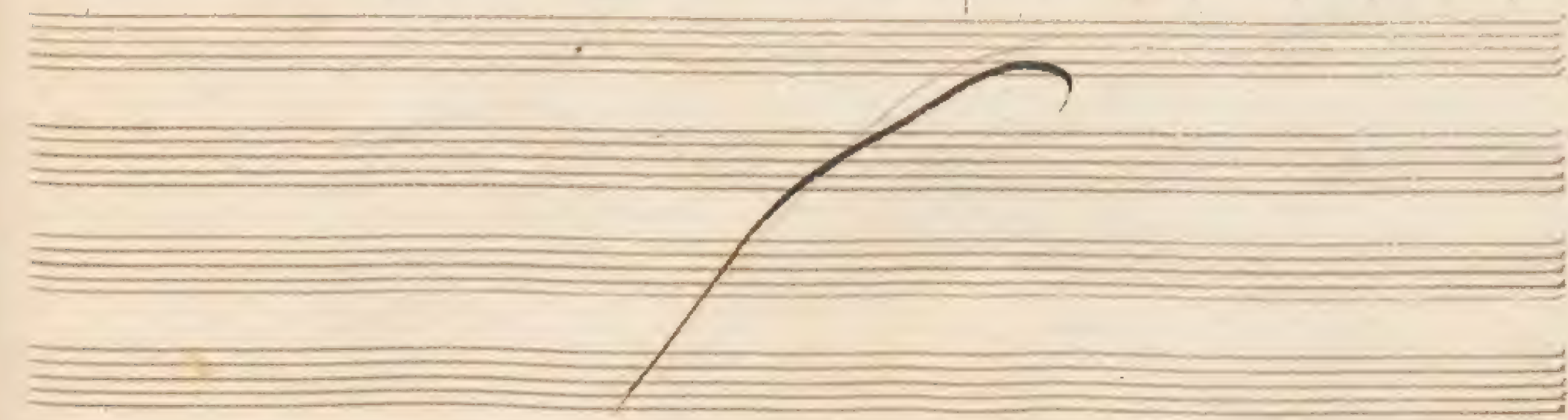
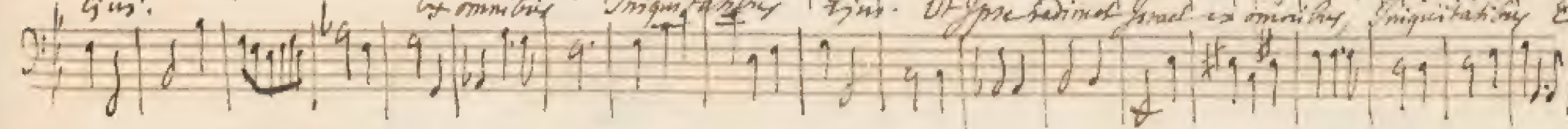


Et Ipse red. Israel

Et Ipse redimet Israel ex omnibus Iniquitatibus



Et omnes Iniquitates eius. Et Ipse redimet Israel ex omnibus Iniquitatibus



Handwritten musical score on aged paper. The score is written on ten staves. The first four staves contain musical notation with lyrics in Latin. The lyrics are: "jus. ex omnibus Iniquitatibus E - jus." The notation includes various note values, rests, and bar lines. The fifth staff has the word "Requiem" written in a large, elegant cursive script. The remaining six staves are empty, with a large, sweeping curve drawn across them.

Requiem

15.



Handwritten musical score for Requiem, measures 1 through 15. The score is written on ten staves. The first staff is numbered 1 to 15. The notation includes various musical symbols such as clefs, time signatures, and notes. The word "Requiem" is written above the staves, and "Requiem aeter" is written below the staves. The word "Sous" is written above the sixth staff.

Four empty musical staves at the bottom of the page, with a large diagonal line drawn across them.

Handwritten musical score for a Requiem, featuring multiple staves with lyrics in Latin. The lyrics are: *Requiem aeternam dona eis Domine dona dona eis Domine dona dona eis Domine dona dona eis Domine dona dona eis Domine*.

The score is written in a single system with multiple staves. The lyrics are written below the staves, with some words appearing on multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Below the main musical system, there are several empty staves, suggesting a continuation of the score on the next page.

na Eis Do-mine. Dona Eis Dñe. Dona Eis Dñe. Dona Eis Domine. Dona

Dona Eis Dñe. Requiem æternam. Dona Eis Domine. Dona

na Eis Domine. Dona Eis Domine. Dona Eis Domine. Dona

na Eis Do-mine. Requiem æternam. Dona Eis Domine. Dona

Eis Domine. Dona. Dona Eis Domine. Dona Eis Do-mine. Dona



Handwritten musical score for "Et lux perpetua luceat" in G major, 4/2 time. The score is written on ten staves, with the first three staves for Soprano, Alto, and Tenor voices, and the remaining seven staves for Organ. The lyrics "Et lux perpetua luceat" are written below the vocal staves. The organ part features a prominent melody in the right hand and a supporting bass line in the left hand. The score is signed "J. S. Bach" at the bottom right.

Handwritten musical score on page 20, featuring Latin lyrics and musical notation. The score is written on ten staves, with the first six staves containing lyrics and the last four staves being empty. The lyrics are in Latin and appear to be a liturgical text, possibly a Mass or a Vespers. The notation is in a historical style, with various clefs and note values. The lyrics are written below the staves, and some are written above the staves. The text is as follows:

ceat E - is.
 Lis Luceat E - is.
 Lis Luceat E - is.
 at E is.
 Luceat E is.
 Et lux perpetua luceat E is, Luceat
 Luceat E is, Et lux perpetua Luceat
 Et lux perpetua Luceat E is Luceat
 Luceat E is Luceat
 E is Luceat
 Et lux per
 Luceat E is, Luceat
 Luceat E is Luceat
 Et lux perpetua Luceat E is, Luceat
 Luceat E is Luceat



Handwritten musical score on page 21, featuring multiple staves with notes and lyrics. The lyrics include:

Lucat et lux perpe-
Et lux perpeha, et lux pe-
Lucat — Lucat Et is, Et lux perpe-
Et lux perpeha Lucat Et is, Et lux perpe-
Et is. Et lux perpeha Lucat Et is, Lucat Et is, Et lux perpeha Lucat Et is.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and beams. The lyrics are written in Latin and are repeated across the staves:

Lucat E-is, Et lux perpetua Lucat Lucat E-is.
Et lux perpetua Lucat E-is, Lucat Lucat E-is.
is lux E-is, Lucat E-is, Lucat E-is, Lucat Lucat E-is.
lux perpetua Lucat Lucat E-is, Lucat, Lucat E-is. Lucat Lucat E-is.

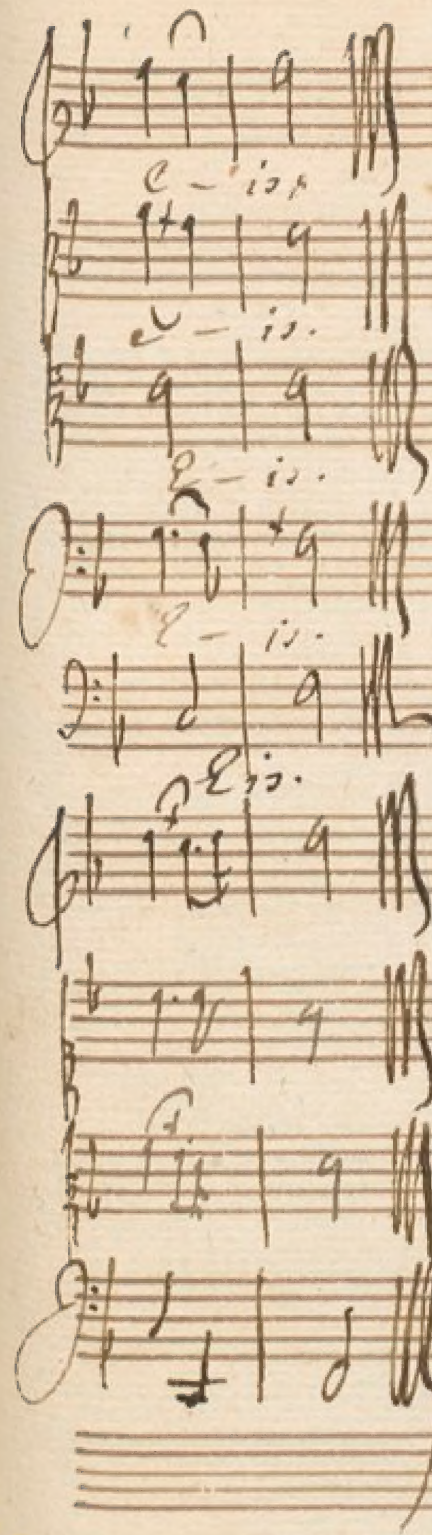
The score is written in a cursive, handwritten style typical of 18th or 19th-century musical manuscripts. The paper is aged and shows some staining.



23.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "Lucas" are written above the staves, often with a slur. The text "Et lux per" appears above the first staff, and "Et lux propetia" appears above the sixth staff. The lyrics "Lucas eis, Lucas eis, Lucas eis" are written above the sixth staff. The score is written in a cursive style, typical of 18th or 19th-century manuscript notation.





1723.



